



Permit #F00138968

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138968**Type of Permit:** FILMING**Release Date:** 07/05/2018**Production Company** BACON BAR PRODUCTIONS**Producer** Debbie Hayn-Cass**Insured Company Name** BACON BAR PRODUCTIONS**Director** Rebecca Thomas

Contact Phone No. 1 212-846-7715

1st AD Daniella Eisman

Contact Phone No. 2

Fax

Address 900 WEST ALAMEDA AVENUE
BURBANK, California 91506**Production Manager** Debbie Hayn-Cass**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** EVERYTHING S GONNA BE OKAY**Location Manager** Rob Dohan**Type of Production** TV Pilot

Primary Phone Mobile - 818-384-4774

Secondary Phone Office - 818-691-7010

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$164.00

Total Permit Fee \$2,371.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

Number of Locations 1

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY ROAD INSPECTION FEE \$720.00

LA COUNTY ROAD APPLICATION FEE \$163.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA COUNTY ROAD ENCROACHMENT PERMIT \$297.00
PROCESSING FEE

**Summary Information****Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00138968	Location Manager	Rob Dohan
Production Company	BACON BAR PRODUCTIONS	Primary Phone	Mobile - 818-384-4774
Insured Company	BACON BAR PRODUCTIONS	Secondary Phone	Office - 818-691-7010
Production Title	EVERYTHING S GONNA BE OKAY		

Location Address 29722 Mulholland Hwy, Agoura Hills, CA, 91301**Location Type** Private Residence**Prep Dates** 7/5/2018 - 7/6/2018 07:00 - 19:00 2 days**Film Dates** 7/5/2018 - 7/6/2018 07:00 - 19:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All Vehicles must be parked legally.

Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

Number of uniformed officers listed on the permit is a minimum requirement.

Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Bacon.Everythings.138968.AL.pdf
FINAL Film LA DRP Referral Guideline Updated May2018.pdf



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Summary Information**Location****Location 1 of 1****Page 2 of 2**

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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	4		Crew	80
	Cast/Crew vehicles	80		LA County FSA assigned	1
	Cube Trucks	4		Sheriff/CHP	1
	Fire Extinguisher (2A10BC Minimum Rating)	4			
	Generator	1			
	Picture vehicles	5			
	Trailers	4			
	Vans	4			

Filming Activities Equipment staged in two turn-outs on S/S Mulholland Hwy, 29722 Mulholland Hwy - Careful Ave from 7/5 0700 hrs - 7/6 1900 hrs; FOR PREP ONLY;

Jurisdiction	Political: Los Angeles County - Supervisor District 3	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Thomas Guide Page: 587**Grid:** J3

Approvals	LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Estela Almeida
	LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Brian Mossberg
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note LA COUNTY FIRE 18-2053-65, FSA REQUIRED, 2500 WATER TRUCK AND (4) 2A10BC EXTINGUISHERS

Coordinator Note Activity 7/7 and beyond pending community surveys

Parking	Base Camp	PARAMOUNT	Crew Parking	PARAMOUNT	
	Location Type :	RANCH		Location Type :	RANCH
	Other Location	2903 Cornell Rd, Oak Park, CA, 91301		Other Location	2903 Cornell Rd, Oak Park, CA, 91301

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Bacon Bar Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/5/18



Representative's Signature

Representative's Name (Please Print)

Debbie Hays-Cass
Producer/OPM

Representative's Title (Please Print)

Bacon Bar Productions

Name of Principal (i.e. company name)

(Please Print)

9171 Wilshire Blvd. - #320
Beverly Hills, CA 90210

Principal's Mailing Address (Please Print)

818-691-7010

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.